



PICTURE DAY

SATURDAY, MARCH 7TH

We're so excited for Picture Day 2026! Please review the details below and the schedule below this page to help the day run smoothly and on time.

- Dancers should arrive dressed in their first costume.
- Combo class students should arrive in the costume that is underlined on the schedule.
 - Lilac Ballet/Tap/Jazz dancers should layer their tights for quick transitions.
 - Photos will be taken for both styles.
- Please be sure dancers are wearing the correct tights (included in the costume bag) and proper shoes.
- Hair and makeup are completely up to you – these photos are for you!
- Please complete a photo form before Picture Day to help us stay on schedule. UPDATE: Only one form is needed for multiple classes. Bring that form to your first time slot.
 - If you are writing a check, you are welcome to write one check for multiple classes and give it to our photographer with your dancers' first class.
- Please label all items. We are not responsible for lost shoes, costumes, or personal belongings.
- We are unable to wait for late arrivals. If you arrive late, your dancer may miss their group photo time slot, as we do our very best to stay on time.
- An adult must remain with their dancer at all times unless the dancer is Level 4 or Level 5.
- Sibling photos are welcome. Please plan to bring both dancers during one time slot and notify the photographer.
- If you don't love how your dancer is posed, please let us know. We want these photos to be ones you truly cherish and are happy to accommodate when possible.
- **When you arrive:**
 - When you arrive, please head to Studio B to wait.
 - If your dancer has additional costumes, they may be hung on a rack in the dressing room.
 - Have your dancer stop by the headpiece station to pick up accessories, then wait in Studio B until their class is called.
 - Once the class enters Studio A (the photo room), you may hand your completed photo form and payment to the photographer.
 - After both group and individual photos are taken, please return accessories to the headpiece station.
 - If your dancer has additional classes, you may change in the dressing rooms or bathroom. If they are finished for the day, they are free to go.

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NOTE: Combo class students should arrive dressed first in their costume that is highlighted and underlined. Lilac ballet/tap/jazz dancers should layer their tights for quick transitions. We will take photos for both styles for combo classes.

NOTE: If you would like a sibling photo, please pick one of your dancers time slots to bring them both to and let the photographer know.

| CLASS | TIME |
|---|--------------|
| Petunia Ballet (Monday) | 9:00 |
| Petunia <u>Ballet</u> /Tap (Thursday) | 9:15 |
| Petunia Tumbling (Monday) | 9:35 |
| Petunia Tumbling (Thursday) | 9:50 |
| Petunia <u>Ballet</u> /Tap (Saturday) | 10:00 |
| Daisy Dancers | 10:20 |
| 5 MINUTE BREAK | 10:35 |
| Lilac Pom | 10:40 |
| Lilac Acro (Wednesday) | 10:50 |
| Lilac Acro (Monday) | 11:00 |
| Lilac <u>Ballet</u> /Pom (Saturday) | 11:10 |
| Lilac <u>Ballet</u> /Tap/Jazz (Monday) | 11:30 |
| Lilac <u>Ballet</u> /Tap/Jazz (Wednesday) | 11:50 |
| Lilac Ballet (Thursday) | 12:10 |
| Lilac Hip Hop | 12:20 |
| 5 MINUTE BREAK | 12:30 |
| Level 2 Tap | 12:35 |
| Level 2 Ballet (Wednesday) | 12:45 |
| Level 2 Ballet (Monday) | 12:55 |
| Level 2 Pom (Wednesday) | 1:05 |
| Level 2 Pom (Tuesday) | 1:15 |
| Level 2 Hip Hop | 1:25 |
| Level 2 Acro (5:05) | 1:40 |
| Level 2 Acro (7:15) | 1:50 |
| Level 2 Contemporary/ <u>Jazz</u> (Wed) | 2:00 |
| Level 2 Contemporary/ <u>Jazz</u> (Mon) | 2:20 |
| 5 MINUTE BREAK | 2:40 |
| Level 3 Ballet (Miss Hannah) | 2:45 |
| Mini Company Contemporary | 2:55 |
| Level 3 Hip Hop | 3:05 |
| Level 3 Contemporary/ <u>Jazz</u> | 3:15 |
| Mini Company Jazz | 3:35 |

| CLASS | TIME |
|--------------------------|-------------|
| Level 4/5 Tap | 3:45 |
| Level 3 Pom | 3:55 |
| Level 4 Acro | 4:05 |
| Level 4/5 Pom | 4:15 |
| Level 3 Acro | 4:25 |
| Production | 4:35 |
| Level 4 Hip Hop | 4:55 |
| Level 3 Tap | 5:05 |
| Mini/Junior Duets/Solos | 5:15 |
| 5 MINUTE BREAK | 5:25 |
| Pointe | 5:30 |
| Level 3 Ballet (Kristen) | 5:40 |
| Level 4 Ballet | 5:50 |
| Level 5 Ballet | 6:00 |
| Junior Company | 6:10-7:10 |
| Senior Company | 7:10-8:10 |
| Senior Solos/Duos | 8:10 |



The photos we take will be based on the selections made by CDC parents. For example, if no parents choose to purchase Jr Jazz (Everyday People), photos will not be taken in that costume.

- Junior Co Order
 - Jr Musical Theatre (Mambo)
 - Jr Musical Theatre (Best Friend)
 - Jr Jazz (Kindness)
 - Jr Jazz (Everyday People)
 - Jr Contemp (Here You Come Again)
 - Jr Contemp (Our House)
- Senior Co Order
 - Sr Musical Theatre (Winner)
 - Sr Musical Theatre (Someone crowd)
 - Sr Jazz (Party)
 - Sr Jazz (Friendship Train)
 - Sr Contemp (Granny)
 - Sr Contemp (What the World Needs)