

KIRSTIN SEAGER

OWNER & DIRECTOR

Instructor of ballet, jazz, contemporary, and pom

CDC Director



Kirstin is from Reading, Michigan, and began her dance training at age 3. At age 4, she began taking lessons at Studio 55 where she studied jazz, tap, ballet, pointe, competitive pom, and hip-hop. In 2015, she became a member of the Jackson Dance Company where she studied ballet, pointe, contemporary, and jazz under the instruction of Kate Price and Erin Miller. She danced competitively and attended several dance conventions, including Dance Makers Inc. and 24Seven Dance. After being a classroom assistant for many years, Kirstin began her teaching career at Studio 55 in 2016!

In 2018/2019, Kirstin studied ballet, jazz, and modern dance at Slippery Rock University in PA. She trained in both the Graham technique and the Luigi Jazz technique. While there, she trained under Jesse Factor, Ursula Payne, Jennifer Keller, and Lindsay Fisher Viatori. She even dabbled in classical Indian dance, Bharatanatyam!

After training under the previous owner of Studio 55, Laura Slager, for two years, Kirstin took over ownership of Studio 55 in 2021. She feels so blessed to have such a special place to share her love of dance and Christ with each student. She strives to always create a space where dancers feel safe, loved, and have the freedom to be creative.

When Kirstin is not at the studio, you can find her spending her time hiking, backpacking, and traveling! She also loves baking and spending time with her pups!

KAITLIN HILL

Office Manager



Kaitlin is from Reading, Michigan, and earned her Bachelor's degree in Psychology from Southern New Hampshire University in December 2020. She now lives in Hillsdale, Michigan, with her husband, son, and their two dogs, Pennie and Piper. Kaitlin, an animal lover at heart, enjoys spending her free time with family and playing with her pups. She's also excitedly expecting her second son in November!

You might even spot her children helping behind the front desk! A fun fact: Kaitlin and Kirstin are sisters, making Studio 55 a family-centered business.

Kaitlin is thrilled to continue her role as Office Manager and looks forward to welcoming you with a friendly smile at Studio 55!

ALAINA BUSCHMANN

Instructor of hip hop, acro, tap, and pom



Alaina is from Hillsdale, Michigan and began her dance training at the age of 2 at studio 55! There she studied ballet, tap, tumbling, hip-hop, competitive cheer, jazz, musical theater, Scottish, and lyrical. She took a few year gap to continue competitive cheer but came back to studio 55 in 2012 and danced there until 2017 when she graduated high school.

In 2017, Alaina began her time at Alma College where she studied Business Management and Dance! During her time at Alma College, Alaina was a member of the Alma College Dance Company and the Dance Honorary, Pi Delta Chi. She studied Modern, ballet, tap, jazz, Afro-Brazilian, improvisation and creative movement. She got to work with guest choreographers and perform in many dance concerts! Alaina graduated in 2021 and started teaching at Studio 55 that same year!

When not at the studio, Alaina enjoys camping, cooking, hiking, and spending time with friends, family, and her dogs!

ADDIE LOVEBERRY

Instructor of ballet, & tap . Office admin.



Addie loveberry has been dancing with Studio 55 Since 2008. During her 12 years as a student, she studied Ballet, Pointe, Modern, Lyrical, Contemporary, Hip-Hop, Tap, Musical Theatre, Irish and Scottish. For her last 6 years as a student, Addie assisted Intro, Level 1 and Level 2 classes and Fell in love with teaching dance and working with young dancers. When she graduated from Loveberrys Homeschool in 2021, she return to Studio 55 as a teacher in the Fall. Having the opportunity to share her passion of dance and her desire to glorify Christ through it, has been a privilege and a great joy to share. Addie hopes that every dancer that comes to class is impacted by her teaching and commitment to Christ.

When Addie is not at the dance studio, she likes visiting with friends, watching musicals and connoisseuring bubble tea. She especially enjoys a good thunderstorm accompanied by her cats and a good book!

DAVEENA MOYER

Instructor of ballet, pom, and mini mesters.
Assistant Bloom Coordinator.



Daveena is from Hillsdale, Michigan and has been a dancer at Studio 55 since 2010. During her time as a student, she studied ballet, hip hop, jazz, Scottish, contemporary, Pom, modern and lyrical. Daveena also spent her last 5 years at the studio assisting in a variety of classes. She is so excited to begin sharing her passion of dance along to her students!

Daveena began her studies at Trine University in 2023 where she is studying elementary education in hopes to become a kindergarten or first grade teacher. There, she also participates on the High Voltage Dance Team where they perform at football and basketball games.

When not at the studio, Daveena enjoys going on adventures, reading, painting, and spending time with her friends, family, and two pugs Gizmo and Mushu.

LAUREN BOWERS

Instructor of ballet, tap, tumbling, pom,
contemporary, and jazz



Lauren Bowers is from Hillsdale County, Michigan. She started dancing at age 4 and began dancing at Studio 55 at age 5. Since then, she has studied Ballet, Pointe, Scottish, and Jazz. She has enjoyed her 12 years of dance so much and is excited to begin sharing her love of dance with her students!

When she's not dancing or teaching, Lauren enjoys spending time with her friends and family, cooking, and baking.

ABIGAIL THORNTON

Instructor of ballet, pre-pointe, contemporary, jazz,
and pom.



Abigail Thornton is from Nashville, Tennessee. She is currently pursuing her passion for politics and dance at Hillsdale College. Alongside her academic pursuits, she actively participates in Hillsdale College Tower Dancers.

Abigail began her dance training at the age of seven at Fellowship School of Dance in Brentwood, Tennessee. She has studied primarily ballet and pointe, but also jazz, contemporary, modern, tap, and musical theater. She has been involved with Franklin Classical School's theater and has received training from multiple guest teachers. On top of performing, she was also a choreographer for Franklin Classical School.

She is so excited to be able to teach and dance with your children in the coming season!

MORIAH MITCHELL

Instructor of ballet, tap, pointe, and jazz



Moriah Mitchell attends Hillsdale College, studying a major in Exercise Science and a Minor in Dance. She is an active member of the Tower Dancers and loves to cheer on the Chargers as part of the Hillsdale College Charger Cheerleading squad!

Moriah has been professionally trained at the Ruth Page School of Dance since the age of 7, studying all genres of dance including ballet, modern, jazz, tap, musical theater, and AfroCuban. She has also received training from the Chicago Human Rhythm Project tap festival and the American College Dance Association. She has worked with professional companies since the age of 12, including Porchlight Music Theater, Ruth Page Civic Ballet, and Dance in the Parks. She is also a current ambassador for Brown Girls Do Ballet.

Moriah is thrilled to continue her dance experiences by teaching and choreographing for Studio 55.
She can't wait to see you in class!