

2025/2026 CLASS SCHEDULE

BLOOM

BLOOM AS DANCERS * GROW AS CHILDREN.

Bloom is our program for dancers ages 2-7! With fresh curriculum, fun themes, and special monthly events, Bloom makes learning dance exciting, playful, and magical every step of the way!

BLOOM

DAISIES

2-3 YEAR OLDS

Daisy Dancers: Monday, 4-4:30



BLOOM

PETUNIAS

3-4 YEAR OLDS

Petunia Ballet: Monday, 4:35-5:05

Petunia Tumbling: Monday 5:10-5:40

Petunia Ballet/Tap: Thursday, 4:00-4:45

Petunia Tumbling: Thursday, 4:50-5:20

Petunia Ballet/Tap: Saturday, 9:35-10:20 AM



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BLOOM LILACS 5-7 YEAR OLDS

- Lilac Ballet/Tap/Jazz:** Monday, 4:25-5:40
- Lilac Acro:** Monday, 5:45-6:30
- Lilac Acro:** Wednesday, 4:15-5:00
- Lilac Ballet/Tap/Jazz:** Wednesday, 5:05-6:20
- Lilac Hip Hop:** Wednesday, 6:25-7:10
- Lilac Ballet:** Thursday, 5:20-6:20
- Lilac Pom:** Thursday, 6:20-7:05
- Lilac Ballet/Pom:** Saturday, 10:25-11:25



We place dancers based on their experience, ability, and their age. Please reach out if you're unsure what your dancer should take. We're happy to help!

CORE LEVEL 2

CLASSES

- Level 2 Contemporary/Jazz:** Monday, 4:00-5:15
- Level 2 Ballet:** Monday, 6:30-7:30
- Level 2 Tap:** Monday, 7:30-8:15
- Level 2 Ballet:** Wednesday, 4:00-5:00
- Level 2 Pom:** Wednesday 4:00-5:00
- Level 2 Contemp/Jazz:** Wednesday, 5:05-6:20
- Level 2 Acro:** Wednesday, 5:05-6:05
- Level 2 Hip Hop:** Wednesday, 6:10-7:10
- Level 2 Acro:** Wednesday, 7:15-8:15



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LEVEL 3

Level 3 Tap: Monday, 5:40-6:25

Level 3 Ballet: Tuesday, 4:15-5:15

Level 3 Contemporary/Jazz: Tuesday, 6:30-7:45

Level 3 Hip Hop: Thursday, 5:15-6:15

Level 3 Acro: Thursday, 6:15-7:15

**Highly encouraged to take a technique class with Level 3 Acro. Options: ballet, contemporary, or jazz.*

Level 3 Pom: Thursday, 7:15-8:15



LEVEL 4

Level 4 Acro: Tuesday, 5:25-6:25

**Required to take a technique class with Level 4 Acro. Options: ballet, contemporary, or jazz. Please ask for level recommendations!*

Level 4 Ballet: Required to take both: Tuesday, 6:45-7:45 & Thursday, 5:45-6:45

Level 4 Contemporary/Jazz: Tuesday, 7:45-9:00

Level 4/5 Pom: Wednesday, 7:30-8:30

Level 4 Hip Hop: Thursday, 4:00-5:00

Pre-Pointe: Thursday, 5:15-5:45

Level 4/5 Tap: Thursday, 7:45-8:45



LEVEL 5

Level 5 Hip Hop: Tuesday, 4:15-5:15

Level 5 Ballet/Pointe: Required to take both: Tuesday, 5:15-6:45 & Thursday, 6:45-7:45

Level 4/5 Pom: Wednesday, 7:30-8:30

Level 4/5 Tap: Thursday, 7:45-8:45

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Creation Dance Co. is designed for dancers ages 7+ who want to deepen their training, broaden their knowledge, and gain more performance experience. This is Studio 55's most advanced program.

The classes listed below are exclusive to Creation Dance Co. members. Contact us to learn more!

mini CREATORS

Mini Company: Monday, 5:15-6:30

Required to take Level 2 Ballet & Level 2 Contemporary/Jazz

junior CREATORS

Junior & Senior Company Turns & Leaps:

Monday, 6:30-7:30 (optional but recommended)

Junior Co. Musical Theatre: Tuesday, 5:15-6:30

Junior Company Contemp: Tuesday, 6:30-7:45

Junior Company Jazz: Thursday, 4:00-5:15

Required to take Level 3, 4, or 5 Ballet

senior CREATORS

Junior & Senior Company Turns & Leaps:

Monday, 6:30-7:30 (optional but recommended)

Senior Co. Musical Theatre: Monday, 7:30-8:45

Senior Company Contemp: Tuesday, 7:45-9:00

Senior Company Jazz: Thursday, 7:45-9:00

Required to take Level 4 or 5 Ballet

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NEED HELP DECIDING?

USE THIS INFORMATION AS A GUIDE!

BALLET

Twirl, leap, and point your toes! Ballet is all about moving with grace like a ballerina or a prince. In class, dancers learn beautiful steps, balance, and posture while dancing to pretty music. It helps kids build strength, focus, and confidence—plus, it's super fun to wear a tutu or ballet slippers!

TAP

Click, clack, tap, and snap! Tap dance lets kids make music with their feet using special tap shoes. Dancers learn cool rhythms, patterns, and fun combinations that help them feel the beat. Every class is like a dance party full of toe-tapping fun!

JAZZ

Jazz is upbeat, sassy, and full of energy! Dancers stretch, jump, turn, and groove to fun music while learning moves that build strength and flexibility. It's great for kids who love to perform, shine, and show off their own unique style.

HIP-HOP

Get ready to bust a move! Hip-Hop is a high-energy style that lets kids bounce, pop, and groove to their favorite music. Dancers learn awesome combos and cool moves while building confidence and coordination. It's all about fun, style, and letting your personality shine!

POM

Pom is full of energy, excitement, and sparkle! Dancers use pom-poms to add extra fun to their sharp, powerful movements. It's a great way to build rhythm, coordination, and confidence while dancing to upbeat music. Perfect for kids who love to move with big energy and bold style!

ACRO DANCE

Flip, roll, stretch, and soar! Acro Dance mixes dancing with tumbling and tricks like cartwheels, bridges, and handstands. It's all about moving safely with strength and control while having a blast learning new skills. A great choice for kids who love to move!

Still not sure what style would be best for your dancer? Reach out and we can help!
frontdesk@studio55schoolofdance.com

2025/2026

DRESS CODE

Dress Code Policy

Strike 1: Verbal reminder in class.

Strike 2: Dancer sits out of class- parent notified.

Strike 3: Parent confirmation required before dancer returns to class.

All items can be purchased through us!

Ballet

All female ballet students must wear the color leotard specified for their class, along with pink tights and pink ballet shoes. They may wear any color ballet skirt. Baggy clothing, shorts, t-shirts, leggings, and tank tops are not allowed. A

Ballet Bun is preferred for Level 2+ Ballet Classes.

Male students may wear black pants and a white shirt

Daisy Dancers: Yellow

Petunia Ballet: Pink

Lilac Ballet: Lavender

Level 2 Ballet: Burgundy

Level 3 Ballet: Blue/Teal

Level 4 Ballet: Any color leotard

Level 5 Ballet: Any color leotard

Jazz & Pom:

Solid colored leotard, tank tops, leggings, tights, or dance shorts.
Black Jazz Shoes.

Tap:

Solid colored leotard, tank tops, leggings, tights or dance shorts.
Black tap shoes

Contemporary:

Solid colored leotard, tank tops, leggings, tights or dance shorts.
Bare feet.

Hip Hop:

Comfortable athletic clothing (leggings, t shirts, joggers)
Black Tennis Shoes (can be any type; Nike, Adidas, Converse, etc.
but should only be worn in the studio).
Please no colors (black with a little white is OK).

Acro & Tumbling:

Any color leotard, shorts, no tights, no shoes. NO baggy clothing.

Combo Classes

Petunia Ballet/Tap: Light pink leotard, pink ballet shoes, pink tights, & black tap shoes.

Lilac Ballet/Tap/Jazz: Lavender leotard, pink ballet shoes, pink tights, black tap shoes, & black jazz shoes.

Lilac Ballet/Pom: Lavender leotard, pink ballet shoes, pink tights, black jazz shoes.

Level 2 Contemp/Jazz: Solid colored leotard, tank tops, leggings, tights or dance shorts. Black jazz shoes.

CDC:

Any colored leotard or tight fitting tank top, leggings, tights, or dance shorts.
NO baggy clothes, sweats, or t-shirts.
Tan jazz shoes for jazz & musical theatre.

Male Students

Solid colored shirt, solid color athletic shorts or pants.

All Classes:

-Hair must be pulled away from the face in a ponytail or bun.
- No excessive jewelry. No street shoes.

2025/2026 TUITION & FEES

Tuition scale is by family!

Annual Registration fee: \$25 | Annual Family Registration fee: \$35

30 Minutes	\$45
45 Minutes	\$50
1 Hour	\$55
1 Hour 15 Minutes	\$60
1 Hour 30 Minutes	\$65
1 Hour 45 Minutes	\$75
2 Hours	\$85
2 Hours 15 Minutes	\$95
2 Hours 30 Minutes	\$105
2 Hours 45 Minutes	\$115
3 Hours	\$125
3 Hours 15 Minutes	\$135
3 Hours 30 Minutes	\$145
3 Hours 45 Minutes	\$155
4 Hours	\$165
4 Hours 15 minutes	\$170
4 Hours 30 minutes	\$175
4 Hours 45 minutes	\$180
5 Hours	\$185
5 Hours 15 Minutes	\$190
5 Hours 30 Minutes	\$195
5 Hours 45 Minutes	\$200

6 Hours	\$205
6 Hours 15 Minutes	\$210
6 Hours 30 Minutes	\$215
6 Hours 45 Minutes	\$220
7 Hours	\$225
7 Hours 15 Minutes	\$230
7 Hours 30 Minutes	\$235
7 Hours 45 Minutes	\$240
8 Hours	\$245
8 Hours 15 Minutes	\$250
8 Hours 30 Minutes	\$255
8 Hours 45 Minutes	\$260
9 Hours	\$265
9 Hours 15 Minutes	\$270
9 Hours 30 Minutes	\$275
9 Hours 45 Minutes	\$280
10 Hours	\$285
10 Hours 15 Minutes	\$290
10 Hours 30 Minutes	\$295
10 Hours 45 Minutes	\$300
11 Hours	\$305

Any additional classes will be \$5 per 15 minute increments

Tuition starts at \$45/month for one 30-minute class. Our tuition rates are based on the total number of minutes your child is enrolled in each week.

For example:

If your child is enrolled in a 1 hour 15 minute class and a 1 hour class each week (a total of 2 hours and 15 minutes), your monthly tuition would be \$95.00

If you choose to withdraw mid-season, a \$30 convenience fee will be charged per dancer.

Tuition is charged to your credit card on file on the 10th of each month, unless payment has already been made before that date.

A \$25 late fee will be added to any account with an unpaid balance after the 10th.

Please make sure to review our full payment policy for all details.

Below are the costume fees for our 2026 Spring Recital.

Please note that these prices are subject to change due to potential tariff-related increases.

First costume: \$80

Each additional costume: \$70

Spring Recital Costume Fees due in 2 payments:

- First payment of 50% of total costume fees due October 20th
- Remainder due on November 20th

(these amounts will be charged to your card on file on those dates if you have not already paid)

No refund on recital fees! It is expected that all students participate in our spring recital. All students will be charged for an ordered a recital costume, unless we receive a note in writing by October 10, 2025, saying that they will not participate.

RECITAL SHOW ASSIGNMENT ESTIMATES FOR 2026

Please note: This is a preliminary estimate of which classes may be grouped together for recital shows. These groupings are subject to change and cannot be guaranteed until final show assignments are confirmed in the new year.

Exact time assignments cannot be determined at this time—for example, we are not yet able to tell you whether your dancer will be in the first, second, or third show. Our A, B, and C labels are simply for grouping purposes and do not reflect the final order of shows. Additionally, CDC dances cannot be placed in these estimators at this time due to scheduling needs.

We're trying a new process this season in hopes of offering families a bit more insight earlier on. If we find it's not helpful or causes confusion, we'll reevaluate and adjust for next year.

A

LILAC ACRO (WED)
LILAC BALLET/TAP/JAZZ (WED)
LILAC HIP HOP (WED)
LEVEL 2 BALLET (WED)
LEVEL 2 POM (WED)
LEVEL 2 CONTEMP/JAZZ (WED)
LEVEL 2 ACRO (WED 5:05-6:05)
LEVEL 2 HIP HOP
LEVEL 4/5 POM
PETUNIA BALLET/TAP (SAT)
LILAC BALLET/POM (SAT)
LEVEL 4/5 TAP
LEVEL 4 BALLET
LEVEL 5 HIP HOP

B

DAISY DANCERS (MON)
PETUNIA BALLET (MON)
PETUNIA TUMBLING (MON)
LILAC BALLET/TAP/JAZZ (MON)
LILAC ACRO (MON)
LEVEL 2 CONTEMP/JAZZ (MON)
LEVEL 2 BALLET (MON)
LEVEL 2 TAP
LEVEL 3 TAP
LEVEL 2 ACRO (WED 7:15-8:15)
LEVEL 5 BALLET/POINTE

C

PETUNIA BALLET/TAP (THURS)
PETUNIA TUMBLING (THURS)
LILAC BALLET (THURS)
LILAC POM (THURS)
LEVEL 3 HIP HOP
LEVEL 3 ACRO
LEVEL 4 HIP HOP
LEVEL 5 BALLET/POINTE
LEVEL 3 BALLET
LEVEL 3 CONTEMP/JAZZ
LEVEL 4 ACRO
LEVEL 4 BALLET
LEVEL 4 CONTEMP/JAZZ

While we understand the desire to plan ahead, we kindly ask that families do not make final decisions or commitments based solely on this early information. Changes may occur as we finalize show flow, class combinations, and logistical considerations.

We appreciate your understanding, flexibility, and kindness as we work to create a recital day that celebrates each dancer. It's one special day out of the year—and we're committed to making it a memorable one for your family!