

KIRSTIN SEAGER-BLYTHE

Owner & Director

Instructor of ballet, tap, jazz & contemporary. CDC Director



Kirstin Seager is from Reading, Michigan, and began her dance training at the age of three. At age four, she joined Studio 55, where she studied jazz, tap, ballet, pointe, competitive pom, and hip hop. In 2015, she became a member of the Jackson Dance Company, training in ballet, pointe, contemporary, and jazz under the instruction of Kate Price and Erin Miller. During her competitive years, she attended several dance conventions, including Dance Makers Inc. and 24Seven Dance. After many years as a classroom assistant, Kirstin officially began teaching at Studio 55 in 2016.

In 2018–2019, Kirstin studied ballet, jazz, and modern dance at Slippery Rock University in Pennsylvania, where she trained in the Graham technique and Luigi Jazz technique under Jesse Factor, Jennifer Keller, and Lindsay Fisher Viatori.

After training under Studio 55's founder, Laura Slager, for two years, Kirstin became the Director and Owner of Studio 55 in 2021. Since then, she has developed Bloom, the studio's early childhood dance program, and launched Creation Dance Company, Studio 55's own pre-professional dance company. Her choreography has been recognized with multiple awards, reflecting both her creativity and passion for the art form.

Kirstin feels deeply blessed to lead Studio 55 and to have a place where she can share her love of dance and her faith in Christ with every student. She strives to create a welcoming environment where dancers feel safe, loved, and free to explore their creativity.

Outside the studio, Kirstin enjoys hiking, backpacking, and camping with her husband. She also loves baking and spending time with her pups!

KAITLIN HILL

Front Desk Manager



Kaitlin is from Reading, Michigan, and earned her bachelor's degree in Psychology from Southern New Hampshire University in December 2020. She now lives in Camden, Michigan, with her husband, their two sweet boys, Benji and Shepherd, and their dogs and cats.

When she's not at the front desk, you can usually find Kaitlin caring for her niece or grooming dogs. She enjoys reading, sewing, playing with her pups, and spending time with her family. You might even catch Benji and Shepherd helping behind the front desk! Fun fact: Kaitlin and Kirstin are sisters, making Studio 55 a truly family-centered business.

Kaitlin is thrilled to continue her roll as Office Manager and looks forward to welcoming you with a friendly smile at Studio 55!

ALAINA HAAG

Instructor of acro, pom, tap, and hip hop



Alaina is from Hillsdale, Michigan, and began her dance training at the age of two at Studio 55. During her early years, she studied ballet, tap, tumbling, hip hop, competitive cheer, jazz, musical theater, Scottish dance, and lyrical. After taking a brief break to pursue competitive cheer, she returned to Studio 55 in 2012 and continued dancing through her high school graduation in 2017.

That same year, Alaina began her studies at Alma College, where she earned degrees in Business Management and Dance. While at Alma, she was an active member of the Alma College Dance Company and the Dance Honorary, Pi Delta Chi. Her training expanded to include modern, ballet, tap, jazz, Afro-Brazilian, improvisation, and creative movement. She had the opportunity to work with guest choreographers and perform in numerous concerts during her time there.

After graduating in 2021, Alaina returned to her roots, joining the teaching staff at Studio 55. She is proudly trained and certified in the Acrobatic Arts curriculum.

Outside of the studio, Alaina enjoys camping, cooking, hiking, and spending time with her friends, family, and dogs.

ADDIE LOVEBERRY

Office Admin

Instructor of ballet, tumbling, & tap



Addie Loveberry has been part of Studio 55 since 2008. During her 12 years as a student, she trained in ballet, pointe, modern, lyrical, contemporary, hip hop, tap, musical theatre, Irish, and Scottish dance. In her final six years as a student, Addie assisted Intro, Level 1, and Level 2 classes, where she discovered her love for teaching and working with young dancers. After graduating from Loveberry Homeschool in 2021, she returned to Studio 55 as a teacher that fall.

For Addie, teaching is both a privilege and a joy as she shares her passion for dance and her desire to glorify Christ through it. She hopes every dancer she teaches is impacted by her love for the art form and her commitment to her faith.

Outside the studio, Addie enjoys spending time with friends, watching musicals, and exploring new bubble tea flavors. She especially loves a good thunderstorm paired with her cats and a good book.

DAVEENA MOYER

Instructor of pom, ballet, & tap



Daveena is from Hillsdale, Michigan and has been a dancer at Studio 55 since 2010. During her time as a student, she studied ballet, hip hop, jazz, Scottish, contemporary, Pom, modern and lyrical. Daveena also spent her last 5 years at the studio assisting in a variety of classes. She is so excited to continue sharing her passion of dance along to her students!

Daveena began her studies at Trine University in 2023 where she is studying elementary education in hopes to become a kindergarten or first grade teacher.

When not at the studio, Daveena enjoys going on adventures, reading, painting, and spending time with her friends, family, and two pugs Gizmo and Mushu.

MORIAH MITCHELL

Instructor of CDC turns & leaps



Moriah Mitchell attends Hillsdale College, studying a major in Exercise Science and a Minor in Dance. She is an active member of the Tower Dancers and loves to cheer on the Chargers as part of the Hillsdale College Charger Cheerleading squad!

Moriah has been professionally trained at the Ruth Page School of Dance since the age of 7, studying all genres of dance including ballet, modern, jazz, tap, musical theater, and AfroCuban. She has also received training from the Chicago Human Rhythm Project tap festival and the American College Dance Association. She has worked with professional companies since the age of 12, including Porchlight Music Theater, Ruth Page Civic Ballet, and Dance in the Parks. She is also a current ambassador for Brown Girls Do Ballet.

Moriah is thrilled to continue her dance experiences by teaching for Studio 55.
She can't wait to see you in class!

HANNAH RZEPKA

*Instructor of musical theatre, ballet, hip-hop,
contemporary & jazz*



Hannah began dancing at age 8 at Plumb Performing Arts Center in Scottsdale, Arizona. As a young dancer, she assisted Joe Lanteri and the faculty of NYCDA while training at Arts Umbrella, Juilliard, and ChuThis, performing repertoire from The Royal Ballet, NDT, Batsheva, and New York City Ballet.

After graduating in 2019, Hannah toured with LADM as their Senior Representative and moved to NYC to attend the Steps on Broadway Conservatory. There, she learned from Al Blackstone, Andy Blankenbuehler, Nicholas Palmquist, and the Verdon Fosse Legacy. While touring with LADM, she had the opportunity of working closely with Jackie Sleight and industry leaders in commercial dance.

From 2021–2023, Hannah toured nationally with DJ Guthrie's LUX Dance Convention, while also teaching and choreographing at studios in Cleveland, OH. In 2023, after receiving her Certification in Personal Training, she began training clients online with 6-Pack Macros.

Outside of dance, Hannah loves on her small business creating handmade jewelry, as well as spending quality time with family and her pup.

KRISTEN MEADOWS

Instructor of Ballet & Pointe



Kristen Meadows began her dance training in Northern Michigan at a very early age. She trained in Ballet, Pointe, Tap, and Jazz. She attended Eastern Michigan University and received her B.S. in Dance Studio Management. While at EMU, Kristen furthered her training in Ballet and in Modern dance, studying under Sherry Jerome, Joanna McNamara, Holly Hobbs, and Julianne O'Brien. She also attended numerous workshops and Intensives. She performed in EMU Dance Performances, American College Dance Festival, and the Maggie Allesee Choreography Awards. She was the recipient of the Eastern Michigan University Department of Music and Dance's Outstanding Service Scholarship Award.

After graduating, Kristen pursued teaching dance at several studios and was a studio manager. She was the resident choreographer of Saline Community Education's Musical Theater program in Saline, Michigan, a choreographer and Production Team member for The Nutcracker at the Tecumseh Center for the Arts, and she is an adjunct professor for the Department of Music and Dance at Eastern Michigan University.

After the pandemic, Kristen shifted her focus to raising her family and loves spending time with her husband, daughter, and basset hound. She is very excited to share her passion and knowledge for ballet with the Studio 55 Family!

JAELYNN PADGET

Instructor of ballet, tumbling, and acro



Jaelynn is from Hillsdale, Michigan, and started dancing at Studio 55 at the age of 2. She has studied ballet, pointe, tumbling, acro, Scottish, jazz, hip-hop, tap, and contemporary. She is excited to be studying musical theater this year as well. She was a member of the Highland dance team and is a senior member of Creation Dance Company. Jaelynn choreographed her first dance last year at the In the Works student showcase and has attended multiple competitions and conventions with CDC. She became a classroom assistant at the age of 11 and has enjoyed working with the younger students, sharing her love of dance and her faith in Christ with them.

Jaelynn is a Sophomore at Spring Branch Academy in Jonesville, MI, and works at Camp Michindoh in the dining hall. She is an active member of her church and enjoys helping in the nursery, Sunday school and wherever else she sees a need.

When Jaelynn is not at the studio or buried under a pile of homework, you can find her hanging out with friends, reading, crafting, singing or camping with her family!